



Memorial Chapel

Wednesday, May 7th 2025, 1.05-1.50pm

Organ Recital

Angelique Po

Vancouver

A Luminous Brocade:

Organ music by Joël Tibbits, from The Books of Magra

A Luminous Brocade

- 1) SA: Pipe Organ / Filament B: SonuPhōs: Hax-Sus/Kror
- 2) SA: Pipe Organ / Filament B: SonuPhōs: Kror/Mem

Lensing Affinity

SA: Pipe Organ / Filament C:

- 1) SonuPhōs: Hax-Sus/Kror/Mem
- 2) SonuPhōs: Ronok/Trum-Pror/KrorTup

A Luminous Brocade

- 3) SA: Pipe Organ / Filament B: SonuPhōs: Mem/Ronok

Concretions of Current

SA: Pipe Organ / Filament D / SonuPhōs: Kror

A Luminous Brocade

- 4) SA: Pipe Organ / Filament B: SonuPhōs: Ronok/Trum-Pror

The Woven Compass:

SA: Pipe Organ / Filament D / SonuPhōs: Hax-Sus - KrorTup

A Luminous Brocade

- 5) SA: Pipe Organ / Filament B: SonuPhōs: Trum-Pror/KrorTup

Composer biography:

Joël Tibbits is a composer, writer and multimedia artist.

At an early age, Joël was intrigued by sound, an attraction that began with his father's record collection and led to his study of music composition at Simon Fraser University with Owen Underhill, Rodney Sharman and Rudolf Komorous.

In addition to his profound fascination with sound, Joël was equally drawn to mysticism, mythology and science. This cocktail of interests took him on to further studies and explorations of the martial arts, and bioenergetic modalities. In 2000, while studying Bushido in Japan, Joël experienced an altered state of consciousness that initiated the creation of "The Books of Magra", a nuanced and expansive creative ecosystem devoted to the exploration of consciousness through experiential and creative enquiry.

Since then, Joël has initiated and collaborated on a number of projects of varying genres and intentions, including acoustic and electronic chamber music, film and installations. However, "The Books of Magra" has always remained his creative epicentre.

In 2018, Joël published the first book and album, "The Books of Magra: Hax-Sus." In 2019, "Grand Structures" from "The Books of Magra: Hax-Sus" album was included in Sonologues, a spatial installation at the Vancouver Library in B.C. Canada. In 2024, "A Luminous Brocade" was performed by Angelique Po on June 18th at St. Andrew's-Wesley United Church in Vancouver, B.C., Canada. This was the very first performance of live music from "The Books of Magra."

Through his creative endeavours, Joël is not attempting to define, but to explore and stimulate potentialities of what we consider to be the real and the imagined, the possible and the impossible. All in the spirit of exploration and experimentation; to foster greater understanding and experiential richness of Being, and the mystique of "more" that comes with the wonder and awe of the cosmic dance.

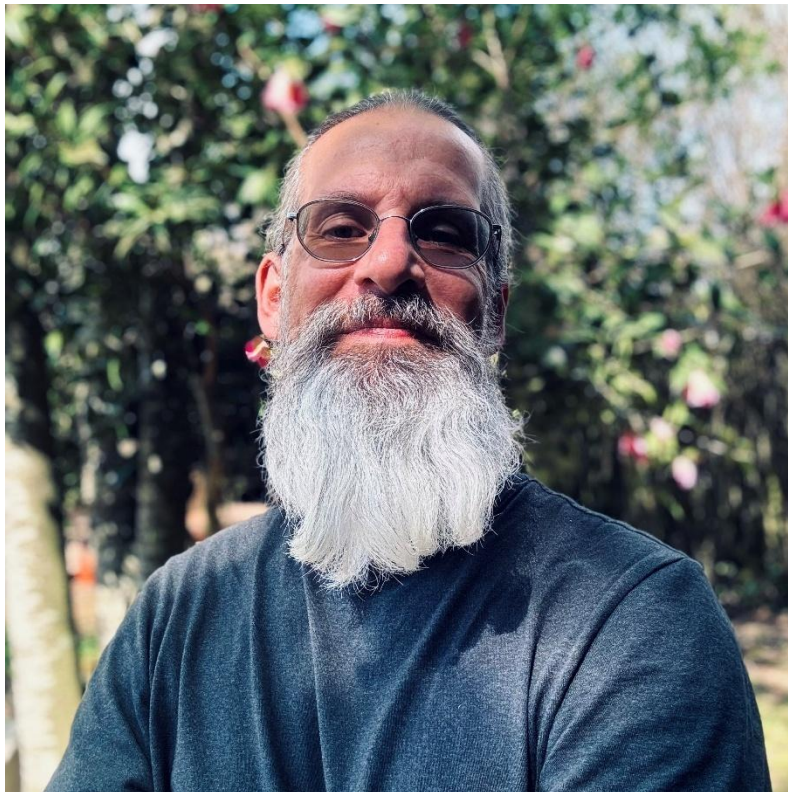
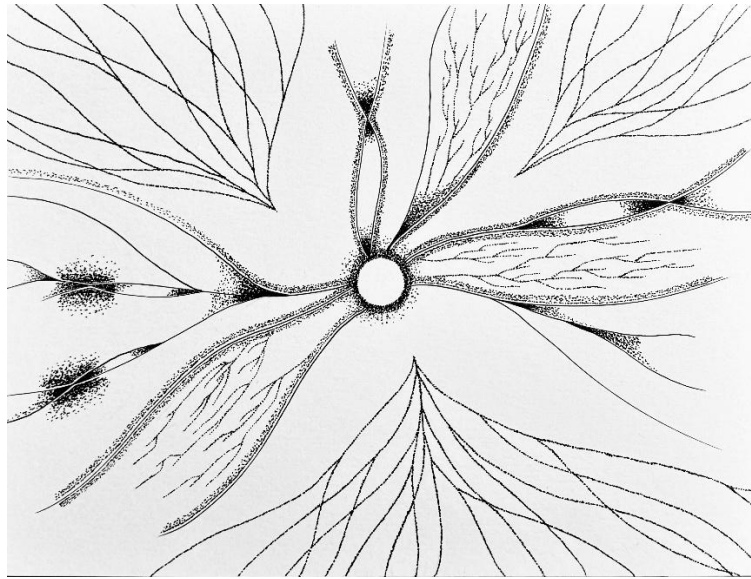
The Books of Magra:

The Books of Magra (TBOM) is an ecosystem of literature, sound and images devoted to the exploration of consciousness through an ongoing process of experiential and creative enquiry. The series is built upon mythologies created from the composer's evolving views on consciousness and Being. TBOM utilizes a rich integration of diverse modalities that include mysticism, science, martial arts, sound, bioenergetics, and architecture.

The literary epicentre is a multi-volume epic set in the fictional solar system of Ras-Tor. Each book of the series is based on unique concepts that morph and evolve symbiotically to reveal multi-dimensional and multi-functional relationships of character and place. It is intended to be experientially broadening, bringing attention to the nature of Being and the expansive and integrated nature of All. In tandem with this epic are character chronicles, books of poetry, as well as conceptual and technical compendiums.

Sound is a major component to the content of TBOM. The use of sound in the writings is dynamic and expansive as it weaves throughout the series metaphorically and literally. It is complimented by an extensive sonic tapestry referred to as Prismatic Sonic Architecture. It is based on Listening (the quality and capacity for profound and dynamic reception and expression) and is forged of a rich palette of instrumentation, compositional approaches and architectural designs. It is comprised of recorded and live music, as well as architectural imaginings based in the merger of acoustics and consciousness.

Finally, the images used in TBOM are predominantly geometric and architectural. All images are multi-dimensional and multi-functional in their intentions to weave the effable with the ineffable.



Joël Tibbits

Organist biography:

Angelique Po is an organist, pianist and continuo player living and working in Vancouver, Canada. Her versatility and interest in a broad range of music styles have led her to collaborate with a variety of ensembles and soloists, as well as perform world premieres of many new works. She is currently Director of Music at St. Andrew's-Wesley United Church in Vancouver.



Angelique Po

Funding by the Ferguson Bequest.

Professor Thomas Ferguson (1900-1977), Henry Mechan Chair of Public Health (1944-64), bequeathed his estate to the University, with the instruction that the money should be used to foster the social side of University life.

If you would like to be included in advance email publicity for our organ concert series, please drop one of us a line and let us know:



Richard Powell organist500@yahoo.co.uk

or



Kevin Bowyer kevin.bowyer@glasgow.ac.uk

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Upcoming Concerts in the Chapel 2025

All on Wednesdays at 1.10 unless otherwise noted

CELEBRITY CONCERT – Friday 18.00

May 9 th	Christopher Herrick	International Recording Artist
	Bach, Mendelssohn, Batiste, S. S. Wesley, Dubois, Saint-Saëns, Reubke	

May 14 th	Alan Kitchen	Wellington Church, Glasgow
May 21 st	Ciaran Walker	St Michael's Inveresk
May 28 th	Kevin Bowyer	Glasgow University Organist
	Kenneth Leighton and Peter Tranchell	





University
of Glasgow

Memorial Chapel
Celebrity Organ Recital
Christopher Herrick

Music by: J S Bach, Mendelssohn, Batiste, S S Wesley, Dubois, Saint-Saëns, Reubke



Photo by Igor Pushin

"...playing of the very highest order... stunning... vivid... authoritative, scholarly and perceptive.... Christopher Herrick's performances are every bit as spectacular as the instrument itself... persuasive, sensitive and genuinely musical..."

--Gramophone

Friday May 9, 2025, at 6pm.

Admission Free